

ALEXANDER MANEVITZ
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EDUCATION

- 2016 Ph.D., Department of History, New York University
- 2009 B.A., Department of History (honors), Trinity College

PROFESSIONAL APPOINTMENTS

- 2022 – **Assistant Professor**
Baruch College, City University of New York
Department of History
- 2020 – 2022 **Upper School History Teacher**
Hamden Hall Country Day School
- 2019 – 2020 **Bernard and Irene Schwartz Postdoctoral Fellow**
New-York Historical Society and
The New School, Eugene Lang College of Liberal Arts
- 2016 – 2019 **Visiting Assistant Professor**
Trinity College, Program in American Studies
- 2016 – 2018 **Postdoctoral Faculty Fellow**
New York University, Liberal Arts Core Program (*declined*)
- 2013 – 2015 **Adjunct Instructor**
New York University, Department of History

PUBLICATIONS

Book manuscript

The Rise and Fall of Seneca Village: Remaking Race and Space in Nineteenth-Century New York City. Under contract with Cornell University Press.

Articles and Book Reviews

“‘A Great Injustice’: Urban Capitalism and the Limits of Freedom in Nineteenth-Century New York City,” *Journal of Urban History*, January 2021, online
<https://doi.org/10.1177/0096144220976119>, forthcoming in print.

Book review: Melissa Bullard, *Brooklyn's Renaissance: Commerce, Culture, and Community in the Nineteenth-Century Atlantic World* in *Journal of the Early Republic*, Vol. 19, No. 3 (Fall 2019), pp. 588-91.

Public Scholarship

“Seneca Village,” *Sites and Sounds Podcast, Season 3: Lost NYC*, Gotham Center for New York City History, City University of New York, and Open House New York, October 2020, <https://www.gothamcenter.org/podcasts/ohny-weekend-podcasts>. Winner of the New York City Guides' Association award for “Best Podcast/Radio Program.”

“The Failures of Reconstruction Have Never Been More Evident — or Relevant — Than Today,” *Washington Post*, June 11, 2020, <https://www.washingtonpost.com/outlook/2020/06/11/failures-reconstruction-have-never-been-more-evident-or-relevant-than-today/>

“Seneca Village and Memory,” in *Dialogues on a Future Communications*, ed. Jenny Brockman (New York: 1014 inc., 2019), pp. 74-75.

Under One Roof: Global Lessons in the Struggle for Democratic Housing, Report for the Right to the City Alliance (New York: NYU Urban Democracy Lab), March 2018.

“Seneca Village Memory: The Problem of Forgetting,” *The Junto: A Group Blog on Early American History*, July 28, 2014, <http://earlyamericanists.com/2014/07/28/seneca-village-memory-the-problem-of-forgetting/>

TEACHING EXPERIENCE

Baruch College, City University of New York, Department of History

Modern American History
African American History

Hamden Hall Country Day School

United States History
United States History, Honors
AP United States Comparative Government and Politics
AP Comparative Government and Politics
Modern World History

The New School, Department of History

Race, Property, and Capitalism (Fall 2019)
New York City and its Neighborhoods (Spring 2020)

Trinity College, American Studies Program

The History of Race and Property in Early America (Spring 2018)
Slavery and Freedom in the American Atlantic (Spring 2017)
Civil War and Reconstruction (Spring 2019, Fall 2017, Fall 2016)
New York and its Neighborhoods (Fall 2018, Fall 2017, Spring 2017)

Conflicts and Cultures in American Society (Spring 2019, Fall 2018, Spring 2018, Fall 2016)
 Popular Narratives of American History (Spring 2018, Spring 2017)
 History and Memory of Slavery at Trinity (Spring 2019)

New York University, Department of History

History 101: Constructing Identities in Urban America, Adjunct Instructor (Fall 2013)
 New York and its Neighborhoods, Adjunct Instructor (Summer 2015)
 Black Women in America, Course Assistant (Fall 2012)

FELLOWSHIPS AND AWARDS

- 2020–2022 Post-Doctoral Fellow
 Institute for Thomas Paine Studies, Iona College and
 University of Virginia Press (*declined*)
- 2019–2020 Bernard and Irene Schwartz Postdoctoral Fellow
 New-York Historical Society and
 The New School, Eugene Lang College of Liberal Arts
- Spring 2019 Center for Hartford Engagement and Research, Trinity College, Public
 Humanities Collaborative Faculty Mentor, funded by the Mellon Foundation
- 2018–2019 Allan K. Smith Center for Rhetoric and Writing, Trinity College, Faculty Writing
 Fellow
- Fall 2017 Institute for Interdisciplinary Studies, Trinity College Junior Faculty Research
 Fellowship
- Fall 2017 Trinity College, Fleischman Endowed New York Travel Fund
- 2016–2018 Postdoctoral Faculty Fellow
 New York University, Liberal Arts Core Program (*declined*)
- Spring 2016 McNeil Center for Early American Studies, University of Pennsylvania, Visiting
 Research Associate
- Fall 2015 McNeil Center for Early American Studies, University of Pennsylvania, Friends
 of the McNeil Center Fellow
- 2015–2016 New York University Humanities Initiative, Humanities Initiative Graduate
 Fellow (*declined*)
- Fall 2014 New York University Department of History, Bessie and George Levy Award for
 Excellence in American History
- Fall 2014 New York University Washington, D.C. Provost’s Global Research Initiative,
 Visiting Graduate Fellow

Summer 2014 New York University Department of History, Graduate Student Summer Funding

Summer 2012 New York University, Mellon Foundation Pre-Dissertation Research Grant

2010–2015 New York University, Berger-MacCracken Fellowship

CONFERENCE PAPERS, WORKSHOPS, AND INVITED LECTURES

- 2022 “Redefining African American Freedom in Seneca Village and the Archives,” Slavery in New York Seminar, New York University.
- 2022 “Racialized Urban Reform and the Dispossession of Seneca Village,” Race and the Environment Seminar, New York University.
- 2021 “Seneca Village: Yorkville and the Transformation of New York City,” Past and Future, 1014: A Space for Ideas.
- 2021 “Freedom and the Built Environment of Seneca Village,” Department of History, Suffolk University.
- 2021 “Fairness, Power, and Progress in Seneca Village and New York City,” Riverdale Country School, Bronx, New York.
- 2021 “Finding Freedom in Seneca Village and New York City,” Department of History, California State University, Chico.
- 2020 “Real Estate and Reimagining African American Free Space in New York City,” Vernacular Architecture Forum – New England, Annual Meeting.
- 2020 “Living and Finding a Free Life in Seneca Village,” Lab for Teen Thinkers, Bard Graduate Center.
- 2020 “The Meaning of Freedom in Seneca Village,” Library Fellows Series, New-York Historical Society.
- 2020 “Living a Free Life in Seneca Village,” Teen Scholars Program, New-York Historical Society.
- 2020 “Urban Capitalism and the Limits of Freedom,” History Workshop, Department of History, The New School.
- 2019 “Where Death Himself Hesitates to Enter”: The Social Destruction of Seneca Village and the Struggle for Environmental Control in Antebellum New York City,” Atlantic History Workshop, Department of History, New York University.

- 2019 “The Liberatory Limits of Urban Capitalism: Freedom and Property in Seneca Village,” Society for Historians of the Early American Republic, Harvard Law School.
- 2018 “How to Destroy a Neighborhood: Marginalizing Land and People to Build Central Park in Nineteenth-Century New York City,” Global Vantage Point Lecture Series, Center for Urban and Global Studies, Trinity College.
- 2017 “Seneca Village and the Contested Meanings of Property in Nineteenth-Century New York City,” McNeil Center for Early American Studies, University of Pennsylvania.
- 2017 “‘A Great Injustice:’ Seneca Villagers’ Fight for Land in Antebellum New York City,” conference on “Engaging the Urban in the Liberal Arts,” Center for Urban and Global Studies, Trinity College.
- 2016 “Seneca Village Stories: Race, Space, and Freedom on the Edges of Nineteenth-Century New York City,” Trinity College.
- 2016 “Stories of Seneca Village in Early Republic New York City,” Society for Historians of the Early American Republic, Yale University.
- 2015 “Creating Handbooks to Promote Excellent Teaching by Graduate Students,” Teaching Development Lunch Program, Center for the Advancement of Teaching, New York University.
- 2015 “Race, Rhetoric, and the Politics of Movement,” panel chair, conference on “Bustle and Stir: Movement and Exchange in Early America,” McNeil Center for Early American Studies, University of Pennsylvania.
- 2015 “Seneca Village, Racial Elevation, and the Anxieties of Antebellum New York’s Black Middle Class,” conference on the early American republic, City University of New York.
- 2015 “Central Park Walking Tour,” Historic Sites Seminar, Department of Museum Studies, New York University.
- 2015 “Permanence and the Construction of Freedom in Seneca Village,” workshop on “New Perspectives on Migration and Mobility in the Long Nineteenth Century,” George and Ann Richards Civil War Era Center Emerging Scholars Workshop, Pennsylvania State University.
- 2014 “Remembering Seneca Village as an Urban Alternative,” conference on “Abiding Cities and Remnant Sites,” Department of Comparative Literature, City University of New York.

- 2014 “Seneca Village: Life and Community at the Edges of Antebellum New York,” conference on “Metropolitics,” Urban History Association, University of Pennsylvania.
- 2014 “Finding Seneca Village in the Archives,” Slavery in Early North America Seminar, University of Richmond.
- 2014 “The Physical and Historical Destruction of Seneca Village,” conference on “Radical Archives,” Asian/Pacific/American Institute, New York University.
- 2013 “Archival Traces and the Memory of Seneca Village,” conference on “Traces of Early America,” McNeil Center for Early American Studies, University of Pennsylvania.

PUBLIC HISTORY, PROFESSIONAL SERVICE, AND EXPERIENCE

- 2022 – Historical and pedagogical consultant, New-York Historical Society, Teen Scholars Program
- 2021 – Producer and Historical Consultant, *Unnamed Seneca Village Documentary*.
- 2020 – Historical Consultant, *An Afrofuturist Period Room from Seneca Village*, The Metropolitan Museum of Art, New York.
<https://www.metmuseum.org/exhibitions/listings/2021/afrofuturist-period-room>
- 2020– Planning Committee Member, The Primus Project: Slavery, Race, and Reconstruction at Trinity College, <https://www.trincoll.edu/primus-project/>.
- 2020 Contributing Editor, *Gotham: A Blog for Scholars of New York City History* Gotham Center for New York City History, City University of New York
<https://www.gothamcenter.org/blog>.
- Fall 2020 Research Mentor, Lab for Teen Thinkers, Bard Graduate Center.
- 2020 Visiting Scholar and Curriculum Advisor, Department of Education, New-York Historical Society.
- 2019–2020 Associate Editor, *Gotham: A Blog for Scholars of New York City History*.
- 2019 Research Supervisor, Center for Hartford Engagement and Research, Public Humanities Collaborative, Trinity College.
- 2019 Historical Consultant and Presenter, *Dialogues on a Future Communication* Art installation at Ten Fourteen: A Space for Ideas, New York
- 2018–2019 Founder, Trinity and Slavery Project, member of Universities Studying Slavery Consortium, Trinity College.

- 2016–2019 Judge, New York City History Day, Museum of the City of New York.
- 2018 Historical Consultant, *Secrets of the Dead: The Woman in the Iron Coffin*
Documentary produced by Impossible Factual for PBS
- 2017 Judge, Ann Petry Book Prize, American Studies Program, Trinity College.
- 2017 Historical Consultant, *Unnamed Feature Film Project*
Mosaic Productions, Los Angeles
- 2016 Program Assistant, Atlantic World Workshop, New York University.
- 2013–2016 Founder and Coordinator, Graduate History Teaching Collaborative, New York University.
- 2014 Editor and Contributor, Graduate History Teaching Handbook, New York University.
- 2010 Editorial Assistant, Columbia University Press
- 2008–2010 Curatorial and Production Intern, Metropolitan Museum of Art